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| 1 Torchlight II Title Theme (2:42) | 15 Ever Deeper (3:01) |
| 2 Enclave Morning (5:16) | 16 Echo Pass (2:16) |
| 3 Temple Steppes (6:24) | 17 Camp Evening (1:14) |
| 4 Defiled (3:09) | 18 Zeryphesh Twilight (2:28) |
| 5 Ice (2:49) | 19 Mycoses (1:29) |
| 6 Enclave Dusk (3:29) | 20 Wasteland (2:28) |
| 7 Winterwell (2:13) | 21 Desolation (3:08) |
| 8 Glacial Research Station (0:48) | 22 Oasis (2:02) |
| 9 Slavers (1:11) | 23 Bog (2:29) |
| 10 Zeryphesh Morning (1:46) | 24 Vault (3:11) |
| 11 Sphinx (2:15) | 25 Mummified (1:40) |
| 12 Vulture Pass (2:29) | 26 Snow Falling on Bleeders (3:21) |
| 13 Djinn (1:37) | 27 Camp Dawn (5:08) |
| 14 Curse of Ember (2:16) | 28 Killbot (1:26) |

Torchlight II - The Original Soundtrack

Composed, Arranged, Performed and Produced by Matt Uelmen, Pasadena, 2010-2012

Orchestral Strings and Percussion performed by the Slovak National Symphony Orchestra conducted by Kirk Trevor, Recorded August 2010, Bratislava

Executive Producer - Max Schaefer
Conductor's Score Preparation - Jason Poss and Danita Ng-Poss
Recording Engineer - Hubert Geschwandtner
Orchestral Production - Emil Niznansky
Orchestral Management - Marian Turner

Additional Mastering by Nathan Rightnour. Sample Libraries include material from Spectrasonics "Torchlight II Title Theme" includes elements from String Quartet #1 by B. Smetana

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